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Your cliff-edge house, walked as a buyer sees it for the first time.

The heart of it is the film: a continuous, scored walk from the drive up — where you arrive facing warm stone with the ocean deliberately hidden — through the great room as its glass wall pockets away to nothing but Pacific, into the quiet of the primary suite, and out to the infinity pool as the sun goes down over the water. One real house, cut so it moves the way you'd actually move through it, not a slideshow.

Beside it, a designed property book sets that same walk in print — a keepsake you can hold — and the house itself is documented for anyone who wants to see how the place holds together: the plan, the material palette (travertine underfoot, Douglas-fir overhead, warm limestone to the land, glass to the sea), and the five moves that make it one idea.

It's an invented house, but a coherent one — drawn and built so the film moves through somewhere real.

What is in the kit

1 **The walk — a scored film through the house** (open this first)

film/cliff-house-walk.mp4

Plays in any video player (QuickTime, VLC, or a browser).

The hero: a continuous buyer's walk through the cliff-edge house — the drive up, the great room opening to the Pacific, the primary suite, and out to the pool at golden hour. Scored, quiet, cinematic. Open this first, full-screen.

2 **The property book — a designed keepsake**

book/cliff-house-book.pdf

Opens in any PDF reader (Preview, Acrobat, or a browser).

The house as an editorial object: the walk's four beats set in print, warm materials against the boundless view. The golden-hour close is the spread to sit with.

Filed under Extras

Reference and supporting material.

1 **The house, as designed**

Extras/cliff-edge-house.pdf

Opens in any text editor; where a PDF edition sits beside it, that is the reading copy.

The architecture itself — plan logic, the material palette, the signature moves. The place the film and book both walk through.